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Colour Confidence In Embroidery (Milner Craft Series)



Synopsis

How does color affect embroidery? How can it bring needlework to life? Crafters will uncover the possibilities in this unique, in-depth exploration of color in embroidery. From color selection and blending to choosing complimentary colors and creative contrasting and shading, it highlights a variety of techniques for surface and counted thread embroidery projects. More than 200 stitched examples with DMC thread keys, plus color schemes and projects such as roses, fruits, and birds will inspire stitchers.

Book Information

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Customer Reviews

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Stitching is a very practical craft and it can be done in a simplistic way. Sometimes a piece of work relies on the choice of stitches used to work it and sometimes the texture of the threads plays an important role. But the use of colour affects the piece more than anything else. To achieve a painterly shaded effect, long and short stitch is usually the stitch of choice, but elements such as the type of thread and the direction of the stitches contribute to the look of the finished embroidery. The rougher fibres of wool yarns such as crewel wool absorb more light so that little imperfections don't show, while smooth surfaces such as silk reflect the light and are less forgiving. In many ways, this book is as much about art as it is about stitching. The colour exercises are very effective and demonstrate the subtleties that shading can bring, adding light or shadows and sometimes making the highlights shine. Beautifully illustrated with clear photos, there are 12 projects, each of which focuses on a particular colour range, plus a glorious Sacred Kingfisher that uses all of the techniques - and is a challenge for more advanced stitchers... or perhaps for stitchers

who have worked their way through the exercises and other projects in the book. This book really puts the 'art' into embroidery and teaches you all you need to know about 'painting' with a needle and thread. Stitch

Trish Burr is the author of the highly successful Redoute's Finest Flowers in Embroidery (2002), Long and Short Stitch Embroidery: A Collection of Flowers (2006), Crewel & Surface Embroidery-Inspirational Floral Designs (2008), Needle Painting Embroidery-Fresh Ideas for Beginners, and The Long & the Short of it-A Needle Painting Workshop (DVD), all published by Sally Milner Publishing.

The most comprehensive color instruction guide; complete with color charts, with actual color guide examples, blending and color tones. Both numbered shades and actual color examples on every page. It also gives suppliers at the end of the book and many projects with tracing outlines to help you along to an exciting successful, color experience. Trish Burr's "Colour Confidence in Embroidery" is the only book you will need to find your way through colors and a feeling of understanding of how colors work together. At the end of this book you will have a smile!!You have a wonderful surprise waiting!!!!

The book has bright colorful pages with instructions on how to embroider birds and flowers. The instructions are clear. A person might need some idea on how to embroider other wise might appear to be complicated. There are several chapters regarding how to use color and blend color with fantastic examples of what colors blend with each other. I would recommend this book.

I would recommend Trish Burr's book Colour Confidence in Embroidery to anyone interested in the needle arts. Although this book is written specifically for the needle work artist the information on color can be utilized by any working artist in other media.It is not a beginners book on needle painting but she does go over the basics in the beginning of the book with excellent diagrams along with information on materials and equipment.The color wheel is broken into segments (cool/warm colors, complementary colors etc.) and relates to how this works in creating a stitched piece.Every page has excellent color photos. Every combination of color shading has a photograph of the stitched sample along with the thread numbers listed. There is a section on color schemes and the back of the book contains the sample projects. These projects enforce the color theory discussed in the front of the book. The projects include line drawings, finished color photo of the piece. stitch

diagrams as well as specific color insets for visual assistance in the stitching of leaves, petals, stems etc..

Color is so important to any successful fiber composition, and Trish Burr provides a very useful handbook that shows color combinations that are easy to apply to your own projects. She also gives specific DMC brand numbers for thread, if you are looking to replicate the colors exactly, but it's easy enough to match the swatches to other brands of thread to get a good match. She talks about basic concepts, such as complementarity, and gets you started understanding more about color theory. To really learn about color, I have found other book more useful (book about the Quiller color system, for example). But this is a good guidebook, specifically tailored for hand embroidery people. If you'd like pictures of color schemes that you can match and don't want to think too much about developing your own, this is a good book for you.

If you want to take your embroidery art to a finer level this book is a must-have. Beautiful, full color photographs with projects for each color group are provided. Created specifically for the DMC stranded cotton floss range (but you could find charts online that would give you color equivalents if you work with floss by another major manufacturer).I had always wondered how subtle color blending was done and now I know ! Working my way from one color group to another will certainly give me a deeper understanding of how shading and shaping of images is done just using threads. A wonderful reference book and learning tool.

challenging projects in this book. I have not done a complete project but the directions in the book are very clear and I will finish a project some day. LOL!

This book is fabulous. The quality of the paper is so nice. When you open this book and start leafing from page to page you are amazed at the quality and content! This book was suggested reading by the Brazilian Embroidery International Guild which was why I purchased it. Trish Burr is an artist who is willing to share her expertise and I'm grateful. You won't be disappointed in the book if you're a stitcher. It's wonderful.

Great all around

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